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Collecting knowledge: Figshare in the museum

Sian Woodward, Collections Manager
Museum of Domestic Design & Architecture

What do you think about
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What do you think about
when you think about
museum collections?

Sian Woodward,
Collections Manager,
Museum of Domestic Design & Architecture

1

MoDA

2

Figshare

3

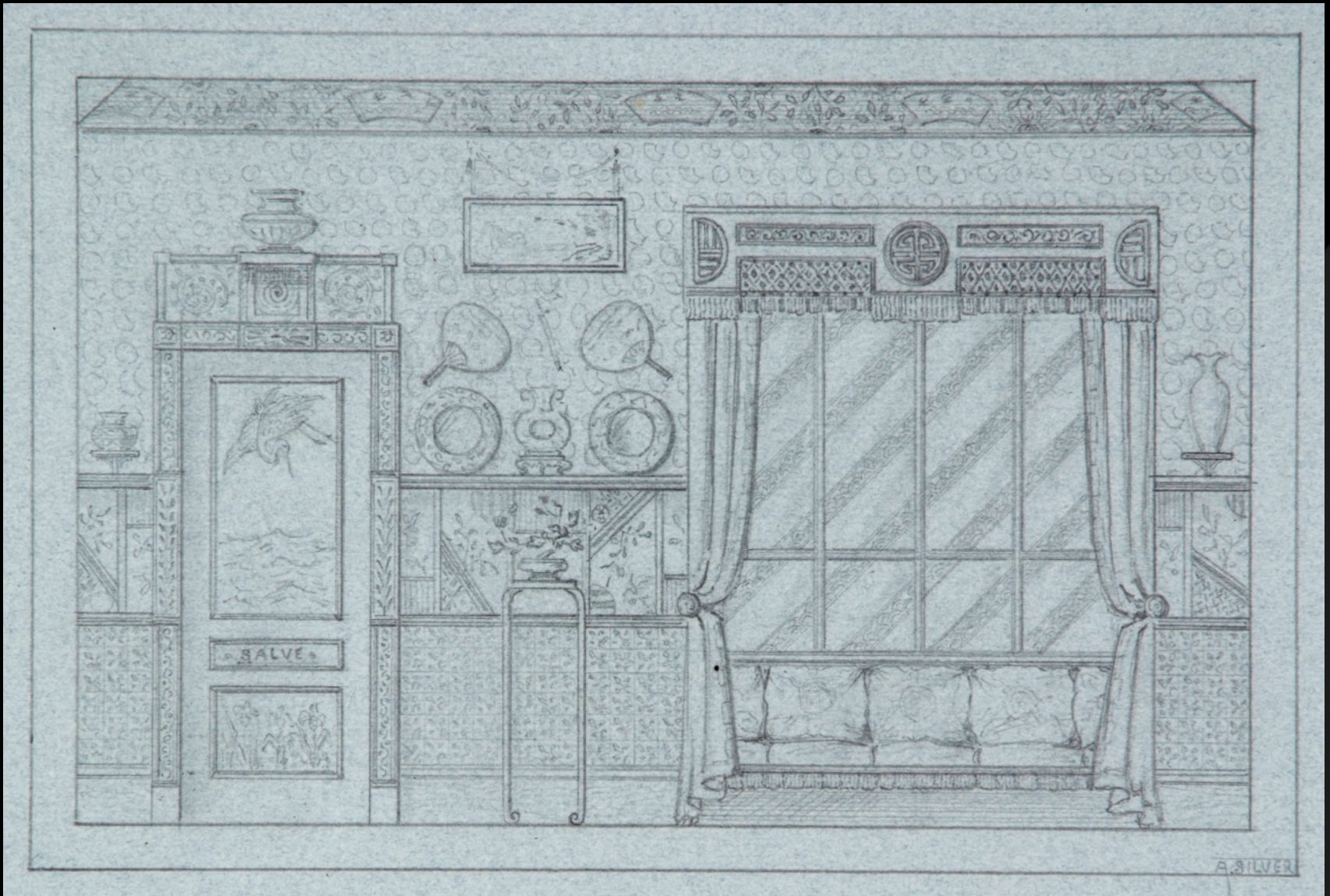
The experience

4

Lessons



MoDA



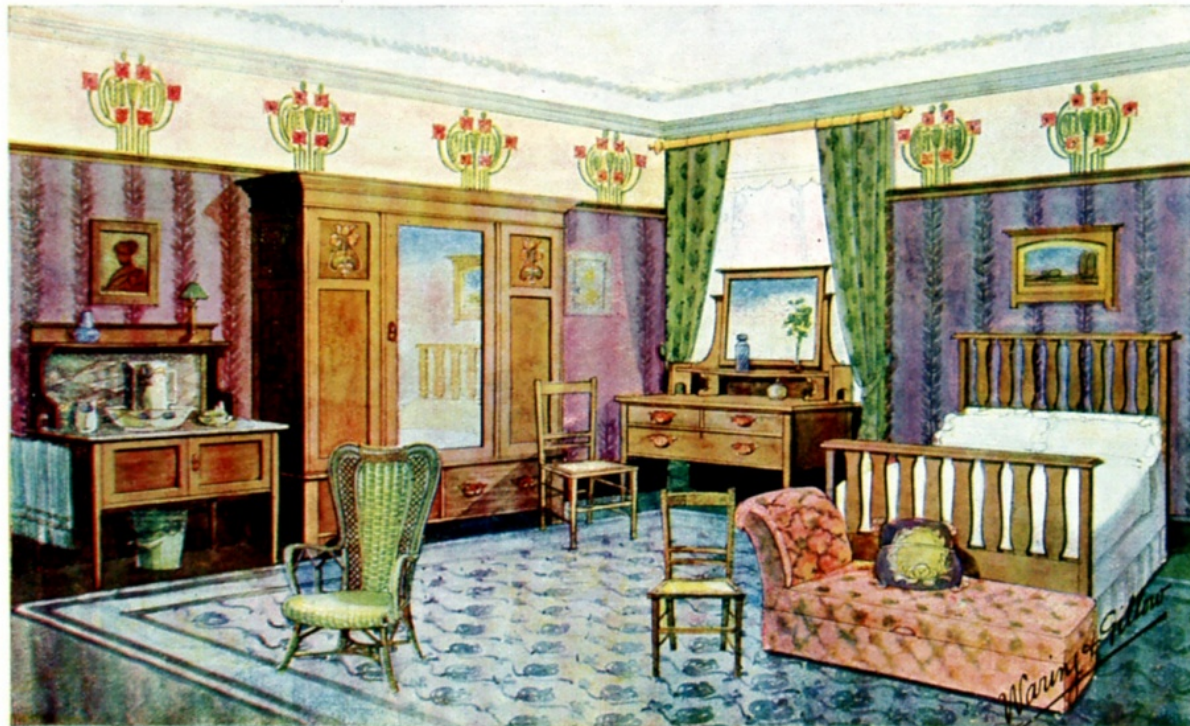
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Upholstery moquette from a design by Lewis Jones of the Silver Studio, 1935.

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'Substantial and inexpensive furniture' catalogue for Waring & Gillow, 1905 - 1915





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and staff.

Our vision - provision of dynamic and innovative
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enabling **exploration, inspiration**
and **critical reflection** around MoDA’s
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“I Am A Magazine” Student Project Exhibition
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Student Snapshots Video Project: The Modern Woman with Teodora Mitrovska

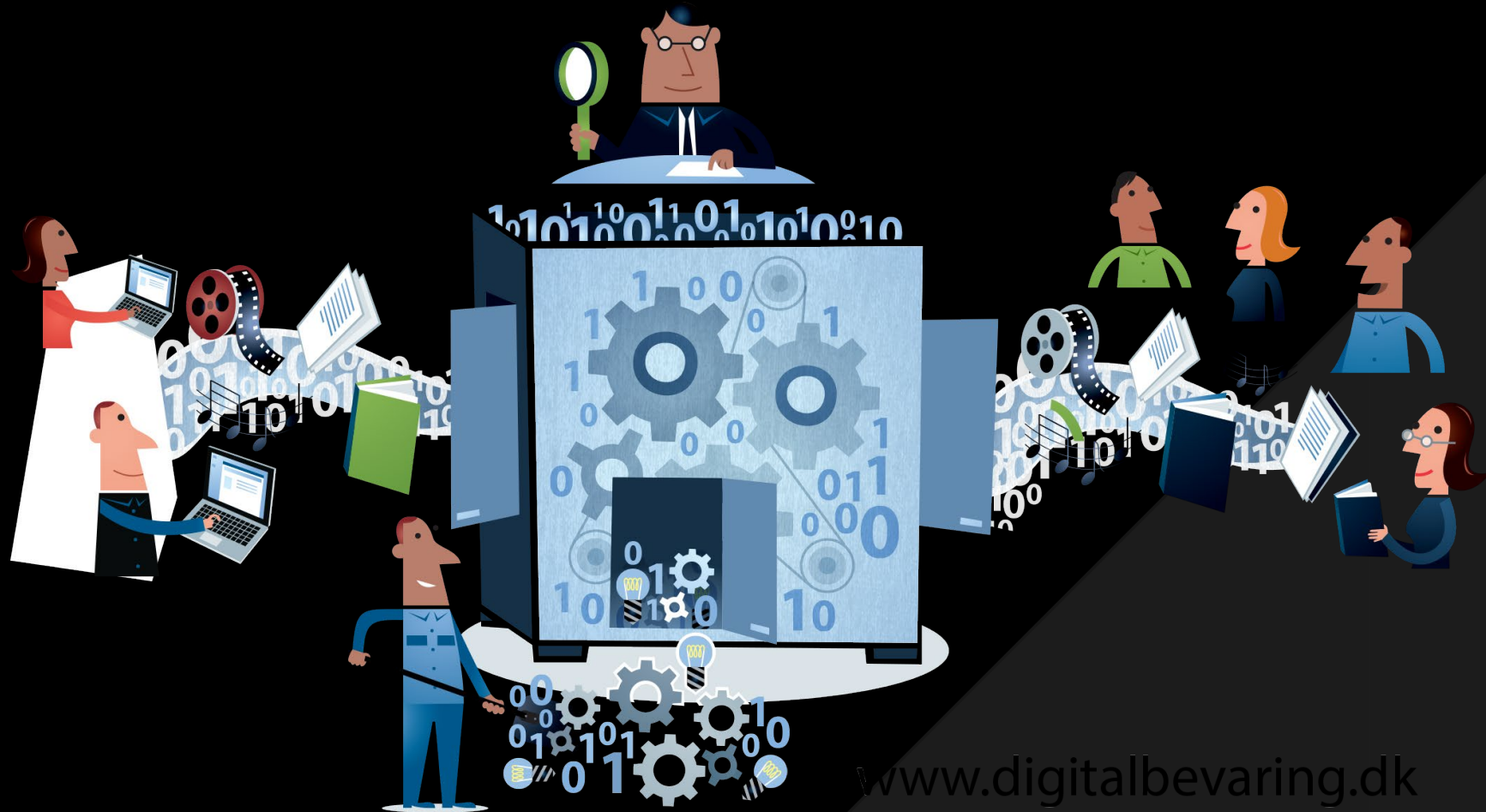


2

Figshare



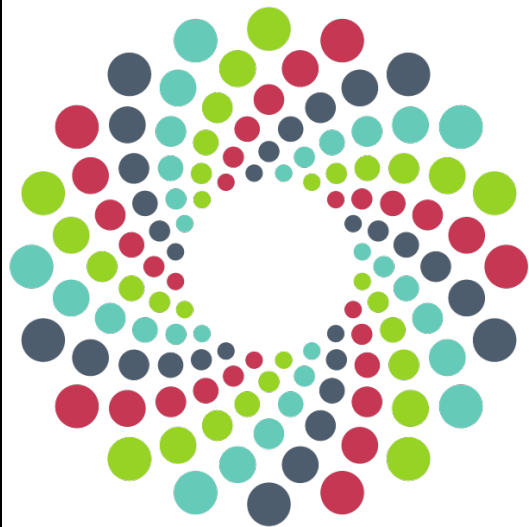
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Katy Deepwell
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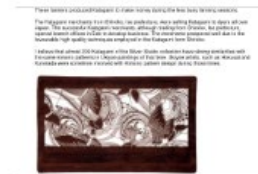
Infrared Photography of MoDa Katagami Stencils
Sian Woodward ▾
18/06/2018



Katagami and symbolism
Mamiko Markham
15/06/2018



Katagami technique Itoire
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First Initial Report of Findings from Katagami Research in Japan
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Katagami Silver Studio Japan
Exhibition Panels
Zoe Hendon05/09/2017



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Project: Katagami in practice:
Japanese stencils in the art school
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Katagami workshop at Middlesex
University London, May 2017
Zoe Hendon10/05/2018

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Presentation title | 21



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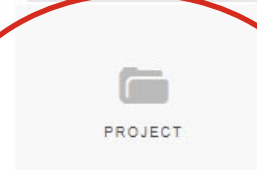
Katagami Silver Studio Japan
Exhibition Panels
Zoe Hendon

05/09/2017



Making Waves documentary
Klaudia Slowik ▾

08/03/2018



Project: Katagami in practice:
Japanese stencils in the art school
Sian Woodward ▾

05/09/2017



Katagami workshop at Middlesex
University London, May 2017
Zoe Hendon

10/05/2018



"Araiso" (water climbing) [by Carp] pattern katagami stencil, 1800 - 1880.

Katagami in practice: Japanese stencils in the art school

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Published on 05 Sep 2017 - 14:43 by [Sian Woodward](#)

This project enabled the Museum of Domestic Design and Architecture to research its collection of Japanese katagami stencils, bringing it to the attention of national and international scholars, and making a contribution to the research culture of MoDA's parent institution, Middlesex University. The Museum of Domestic Design and Architecture's Designated Silver Studio Collection includes four hundred Japanese katagami, traditional resist-printing stencils for textiles. These stencils hold enormous potential for research that brings together an historical perspective with a practice-based approach. Between autumn 2016 and spring 2018 this research project was funded by Arts Council England. The focus was on katagami as a source of inspiration for artists and designers, both historically and today. MoDA's katagami stencils date from the late nineteenth century. They represent one of the largest and most significant public collections of katagami in Britain (others are at the V&A Museum in London, and Leeds University's ULITA). Our researcher/practitioners helped to expand our understanding of these fascinating objects, and to offer ways in which students can engage with them more deeply in the future.

FUNDING

31903058 Arts Council England

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Katagami in practice: Japanese stencils in the art school

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Caroline Collinge studied design for performance at Wimbledon School of Art & Trinity Laban Conservatoire of Music & Dance. She has designed for dance, opera & award winning films that have been shown internationally. Caroline has also trained in writing at the BBC & Royal Court Theatre London where her writing was performed in their Jerwood Space. She currently works independently as a designer/researcher and in partnership with architect Edmond Salter as Cabinet of Curiosity Studio exploring the crossover between architecture & the body. Her work across different art forms involves research that is site specific, investigating visual storytelling through materials, crafts & design. Her specialism is the use of paper materials & techniques including paper engineering, origami & paper cuts to make three dimensional works & illustrations. Commissions & exhibitions include V & A Museum of Childhood, Southbank Centre, Architecture Foundation & British Council.



Publications

- 2016 MODA', CITTA E IMMAGINERI (Alessandra Vaccari, Editor) Milan: Mimesis Edizioni ISBN 978-88-5753-771-9 2012
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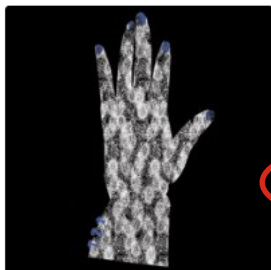
Mamiko Markham

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- 2012 NEW WINDOWS ON WILLESDEN GREEN Architecture Foundation, London ISBN 978-0-9572506-1-1
- 2011 NEW WINDOWS ON WILLESDEN GREEN London Evening Standard (feature)
- 2011 ANOTHER MAGAZINE (Rachel Weisz, Guest Editor) (online feature)
- 2010 KINGS CROSS STORIES PART 3 Blueprint Magazine (feature)
- 2010 RIBA FORGOTTEN SPACES Architects Journal (feature)

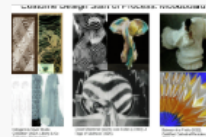
caroline collinge's public data



Waves Exhibition Film 2018

caroline collinge

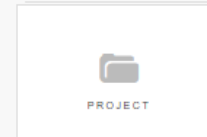
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Katagami in the Art School:
Practitioners' Panel Two COLLING...

caroline collinge






















































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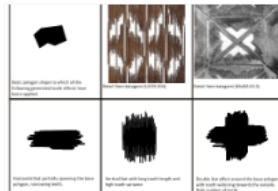
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Japanese stencils in the art school

Sian Woodward

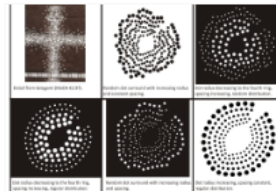
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7.11.2017 08:26		katagami dot patterning plots		 FILESET	
7.11.2017 08:56		Dot pattern raw data for Japanese textile designs		 DATASET	
31.10.2017 16:55		Katagami workshop at Middlesex University London, May 2017		 FILESET	
29.10.2017 02:46		MODA Katagami in the Art School Sarah Desmarais Draft 02		 MEDIA	 
20.10.2017 23:11		Waves Film Synopsis		 PAPER	
18.10.2017 18:32		Field Recordings for 'Waves' Film by Caroline Collinge		 FILESET	
16.10.2017 17:01		Photographic documentation showing the stages involved in making a paper costume inspired by MoDA's katagami collection.		 FILESET	
11.10.2017 12:41		Video interviews with Mika Toba, a Japanese katazome dye artist, Japan 2017 plus translated abstract and brief summary of five questions asked.		 FILESET	 
11.10.2017 11:58		Video interviews with Masaaki Okoshi, manufacturer and seller of Katagami, Japan 2017 plus translated abstract and brief summary of five questions asked.		 FILESET	 
10.10.2017 16:58		Video Interviews with Keiko Nasu, Katagami apprentice, in Japan 2017 plus translated abstract and brief summary of five questions asked.		 FILESET	 
9.10.2017 14:28		Katagami Student Workshop Reflections		 MEDIA	 
5.9.2017 14:34		Katagami Silver Studio Japan Exhibition Panels		 FILESET	 

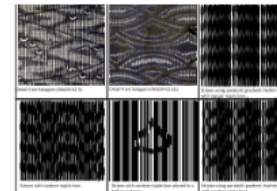
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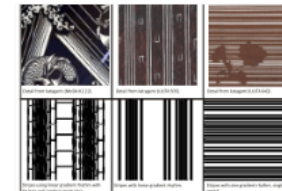
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Katagami in practice: Japanese sten...

Pattern exemplars from Japanese pattern design applets

Figure modified on 08.05.2018, 11:45 by [Alice Humphrey](#)

Exemplars of tonal shading techniques using monochrome pattern created using the applets linked below which create comb, stripe and dot patterning based on quantitative analysis of pattern techniques found on Japanese textile printing stencils katagami in the collection of the Museum of Domestic Design and Architecture

REFERENCES

- <https://ggbm.at/k4Fb4JGV>

FUNDING

ACE

VALUE

normal



CATEGORIES

- Crafts
- Visual Arts and Crafts not elsewhere classified
- Electronic Media Art

KEYWORD(S)

pattern

Japan

quantitative

digital media

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File(s) not publicly available

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[Cite](#) Private version Katagami in practice: Japanese sten...

Mika Toba filming consent 2017

Paper modified on 07.08.2018, 11:56 by [Sian Woodward](#)

Form signed by Mika Toba giving consent for filming in Japan 2017

REFERENCES

- https://figshare.com/articles/Video_interviews_with_Mika_Toba_a_Japanese_katazome_dye_artist_Japan_2017_plus_translated_abstract_and_brief_summary_of_five_questions_asked_/5488219

VALUE

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ACCESSTYPE

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- Uncategorized

KEYWORD(S)

[consent](#)[Katagami in Practice](#)[Mamiko Markham](#)

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2018KatagamiExhibitionObjectLabelsText.pdf ●

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Sian Woodward ✕ ●

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Categories

History, Design History and Theory, Art ▼ ●

Item type [\(what's this?\)](#)

Dataset ▼

Keyword(s)

katagami ✕ stencil ✕ Japan ✕ textile ✕
printing ✕ museum ✕ exhibition ✕
Katagami in Practice ✕

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Add keywords for easy discovery. Hit enter after each

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Last edited on 29 Jun 2018 -
13:46



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References

<https://moda.mdx.ac.uk/>

https://figshare.com/projects/Katagami_in_practice_Japanese_

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Arts Council England

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Katagami in the Art School: Practitioners' Panel One: Katagami...
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The Sampling Project - Making In Response to Archival Collections
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Japonisme_printmaking_Judy_Wil...
Judy Willcocks
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Mamiko Markham

Request 1 Submitted on 11.06.2018

Research at Ise Shrine in May show there were about 130 Katagami merchants operating in Shiroko and Ake in 1569.

Kiuan temple in Kawagoe in Saitama has a picture by Kanou Tōshindō around 1615, of an indigo studio where craftsman are using Katagami for producing Kimono. This is the oldest picture in Japan showing a working Katagami studio.

The period of 1753 to 1852 is called the Golden Age of Katagami. Successful katagami business with dramatic improvements in technique and design led to higher product quality.

The largest amount of Katagami business was conducted from Shiroko. Shiroko Katagami merchants were granted business rights nationwide from the Kōshō Domain of the Tokugawa Government. Shiroko-Katagami merchants received special support, protected with trade rights and other benefits, from 1753 to 1852. They created a strong merchant guild for business development over the whole of Japan. Individuals worked hard supporting each other through community links under the Kōshō Domain.

All the smaller red circles represent created branch offices of Shiroko Katagami businesses. Most of these towns also had native merchants, but they were switched to local tradition. This means circles (blue) and blue circles (black) were not.

Katagami in Japonisme – Katagami Research and History and the bi-di...

Assigned to Sian Woodward



Mamiko Markham

Request 1 Submitted on 11.06.2018

Katagami in Japonisme –
Katagami Research and History and
the bi-directional influences on Katagami pattern design –
Mamiko Markham



Symposium: Japonisme in Design Practice Katagami in Japonisme – ...

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Katagami in Japonisme – Katagami Research and History and the bi-directional influences on Katagami pattern design – Mamiko Markham



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Review

Katagami in practice: Japanese st...

Symposium: Japonisme in Design Practice Katagami in Japonisme – Katagami Research and History and the bi-directional influences on Katagami pattern design - Mamiko Markham

Presentation last modified on 11.08.2018, 19:45 by Mamiko Markham

Katagami in Japonisme – Katagami Research and History and the bi-directional influences on Katagami pattern design - Mamiko Markham

This presentation explains the applied methods of analysis of the Silver Studio Katagami Collection. The Katagami date from 18th to 19th century. The research delivered results on



CATEGORIES

- Textile and Fashion Design
- Art History

KEYWORD(S)

Katagami stencil, Washi paper, Japonisme, Arts and Crafts...

LICENCE



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Request details

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- submitted on 11.08.2018 at 17:09
- by Mamiko Markham (mamiko.markham@gmail.com)
- in Museum of Domestic Design & Architecture (MoDA)
- in project Katagami in practice: Japanese stencils in the art school
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Title

Symposium: Japonisme in Design Practice Katagami in Japonisme – Katagami Research and History and the bi-directional influences on Katagami pattern design - Mamiko Markham

Authors

Mamiko Markham

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Categories

Textile and Fashion Design, Art History

Item type

Presentation

Keyword(s)

Katagami stencil, Washi paper, Japonisme, Arts and Crafts, Edo Period, Meiji period

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Description

Katagami in Japonisme – Katagami Research and History and the bi-directional influences on Katagami pattern design - Mamiko Markham

This presentation explains the applied methods of analysis of the Silver Studio Katagami Collection. The Katagami date from 18th to 19th century. The research delivered results on Katagami merchants, techniques and design.

Katagami (finely cut paper stencils) are used in the dyeing of

B I U X X'

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References

<https://moda.mdx.ac.uk/2017/02/20/uncovering-the-secrets-of-modas-1>

<https://twitter.com/vmoments/984077543098716161>



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Katagami in practice: Japanese sten...

Field Recordings for 'Waves' Film by Caroline Collinge

Fileset modified on 18.10.2017, 18:51 by [caroline collinge](#)

Unedited field recordings carried out as pre-production for a soundscape for Waves: an audio visual film by Caroline Collinge inspired by the katagami collection at MoDA.



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Katagami in practice: Japanese sten...

Compilation of research findings by Mamiko Markham on Katagami Stencils from MoDA collection

Fileset modified on 07.08.2018, 11:56 by Mamiko Markham



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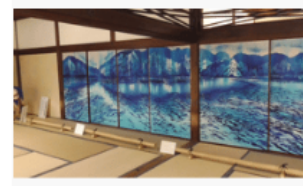




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MikaTobaKatagamiArtistFiveQuestions 2017 - translated abstract and brief summary of five questions asked. .pdf (49.96 KB)

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Katagami in practice: Japanese sten...

Video interviews with Mika Toba, a Japanese katagami dye artist, Japan 2017 plus translated abstract and brief summary of five questions asked.

Fileset modified on 07.08.2018, 11:56 by Mamiko Markham

MikaTobaKatagamiArtistFiveQuestions 2017 - translated abstract and brief summary of five questions asked.

question 1 - Toba005; 07:39

question 2 - Toba005; 09:30

question 3 - Toba005; 12:37

question 4 - Toba006; 00:26

question 5 - Toba006; 04:03



CATEGORIES

- Art
- Design

KEYWORD(S)

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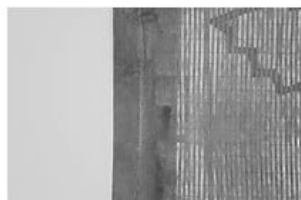
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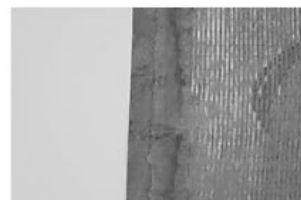
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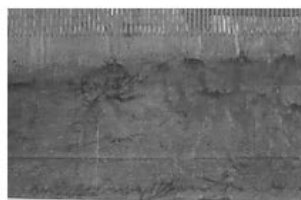
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'Making Waves' – a documentary film by students

Students from [Middlesex University's TV Production course](#) have produced a really interesting short documentary, as part of MoDA's [Katagami In Practice](#) project.

Making Waves documentary



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The project was set as a 'live brief' for the students. The aim was to make a documentary film which followed practitioner Caroline Collinge in the process of filming a dance performance. Caroline's work as part of the *Katagami In Practice* project involved making an [elaborate paper costume for a dancer](#), using folding techniques inspired by the Japanese stencils in MoDA's collections. Caroline was also inspired by the idea of waves, and the flowing lines often seen in Art Nouveau designs.

Students Rafael Marques Conceição, Alexandra Guerreiro Duarte and Klaudia Monika Slowik had worked together before



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Katagami Findings

Mamiko Markham travelled to Japan in July and August 2017, to do more research on the origins of the katagami stencils in MoDA's collections.

Makers' marks

Summary of the Silver Studio Collection analysis data

Summary of the Silver Studio Collection analysis data	
Contents of basic classification	
Golden Age (1750-1850) of quality Katagami which relate to Ukiyo-e	96 stencils
Stamps present	47 stencils
No stamps	49 stencils
Bakumatsu (1850-1880) to beginning of Meiji (1868-1880) of average Katagami	78 stencils
Stamps present	46 stamps
No stamps	32 stamps
Meiji period (1868-1880) Made for Export Katagami	27stencils
Meiji (1868-1880) for Embroidery and / or Souvenir Katagami	176 stencils
Total	377 stencils
Geographic origin	



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Mamiko used the information she had found from the calligraphy marks and stamps on some of the katagami, which had been revealed using **infrared photography**.



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Making Waves documentary

Media posted on 06.03.2018, 14:33 by Klaudia Slowik, Rafael Conceição, Rita Duarte

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This documentary film was made by students from Middlesex University's Television Production course. With thanks to course tutor Tom McGorrian, Technical Manager Aidan Delaney, and colleagues in Middlesex University's Faculty of Arts and Creative Industries. It is about the making of Caroline Collinge's experimental dance film, titled "Waves". Caroline was one of the participants in a project entitled Katagami in Practice, Japanese Stencils in the Art School at the Museum of Domestic Design and Architecture (MoDA), Middlesex University, in 2017-18. Caroline explains how she made her unique paper costume using origami techniques and laser cut paper designs. Water





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BCU A&D Archives

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@bcu_fashion @margaretstreet Great use of their archival collection of Japanese stencils - really imaginative!
<https://t.co/eOUujaykWM>

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We're big fans of @figshare for showcasing #research outputs AND associated student learning. And we're very proud of the @MiddlesexUni students who produced a fab documentary film as part of our #katagami project. Great work!



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4

Lessons



- Helps meet funding requirements





- Helps meet funding requirements
- Keeps project data together





- Helps meet funding requirements
- Keeps project data together
- Enhances discoverability





- Helps meet funding requirements
- Keeps project data together
- Enhances discoverability
- Tracks usage





- Helps meet funding requirements
- Keeps project data together
- Enhances discoverability
- Tracks usage
- Opens up research processes





- How can it best fit our rhythms and resourcing?





- How can it best fit our rhythms and resourcing?
- How digitally capable are those who will use it?





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**Collected knowledge,
learning and research**



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Shared knowledge,
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